

## Michael W. Wilson

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- APR 2005 - present      **CREATIVE DIRECTOR / CO-FOUNDER : *Social Satisfaction Media***      Los Angeles, CA
- Lead the creative vision of a multi-disciplinary media/film/design studio. Concept and create content and communications for entertainment, retail, medical and academic entities. Concept design direction, art direct photo shoots, create custom logotypes and illustrations, design brand identity, design web sites, search engine optimization, design identity materials, make client presentations, direct video shoots, video post-production, and distribution materials (box office posters, press kits, postcards, letterhead, etc. Clients include Temple University, Pitzer College, Sueno Studio, Conway Urology, Rum & Humble and others.
- SEP 2005 - present      **ADJUNCT FACULTY : *UC-Riverside***      Riverside, CA
- Teach in the Art Department. Teach a semester-long lecture/lab courses in three-dimensional modeling, three-dimensional animation and contemporary fine art practices.
- JAN 2003 - present      **INDEPENDENT GAME DEVELOPER : *C-level / Freelance***      Los Angeles, CA
- Conceived and co-produced the 3D video game *Waco Resurrection* (2003). Conceived and produced the 3D simulations *Media Blackout* (2006) and *Silhouette City* (2009). All created using the Torque Game Engine. Concept and create user interface, design gameplay, art direct game environment and concept/create sound design.
- DEC 2000 - APR 2002      **ART DIRECTOR : *ACLU of Southern California***      Los Angeles, CA
- Responsible for a designing, building and maintaining a database-driven website. Designed and produced large-format quarterly newspaper, annual reports, brochures, media kits, business cards, t-shirts, stationery, nametags, mugs, mousepads, etc for internal and membership use.
- JAN 2000 - DEC 2000      **PRE-PRESS MANAGER / PHOTO RE-TOUCHER : *James Welling Studio***      Los Angeles, CA
- Supervised and executed digital preparation and pre-press for international exhibitions and retrospectives of photographer James Welling, chair of UCLA Department of Photography. Duties included photo re-touching, color correction, scanning and digital proofs/printing.

**EDUCATION:**

1999	YALE UNIVERSITY	New Haven, CT
	Master of Fine Art, Sculpture	
1997	SAN FRANCISCO ART INSTITUTE	San Francisco, CA
	Bachelor of Fine Art, New Genres	
1992	HENDRIX COLLEGE	Conway, AR
	Bachelor of Art	

**SOFTWARE:** Photoshop, ImageReady, Illustrator, Flash, InDesign, GoLive, Dreamweaver, Blender 3D, 3D Studio Max, Maya, Final Cut Pro, DVD Studio Pro, Motion, LiveType

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**RECOGNITION:** MAY 2008 : *Is Silhouette City this year's Jesus Camp?*, Blake Rutherford, INCONTENTION.COM  
MAR 2008 : *Good versus Evil on the Eve of America's Meltdown*, Matthew Taylor, THE ROYAL GAZETTE  
FEB 2008 : *Silhouette City*, Dan Hudak, MIAMI SUN-POST  
FEB 2008 : *Silhouette City*, MIAMI HERALD  
MAY 2006 : *Unit Operations: An Approach to Videogame Criticism*, Bogost, Ian. MIT PRESS  
FEB 2006 : *Under Fire at I-Space*, Alan G. Artner, September 22, 2006, CHICAGO TRIBUNE  
FEB 2006 : *At the Edge of Art*, Joline Blais & Jon Ippolito, THAMES & HUDSON

**EXHIBITIONS:** 2008 : *Silhouette City*, Harvard University (Center for the Study of World Religions), Cambridge, MA  
2008 : *Silhouette City*, UCLA (Royce Hall), Los Angeles, CA  
2008 : *Silhouette City*, Miami International Film Festival, Miami, FL  
2008 : *Silhouette City*, San Francisco Documentary Film Festival, SF, CA  
2007 : *History Will Repeat Itself*, KW Institute for Contemporary Art, Berlin, Germany  
2006 : *Voiceovers*, Los Angeles Contemporary Exhibitions, Los Angeles  
2005 : *Rhizome Commissions*, New Museum of Contemporary Art, New York, NY

**AWARDS:** 2008 : Headlands Center for the Arts, (Residency)  
2008 : Eastman Foundation Grant  
2008 : LEF Foundation Grant  
2007 : Paul Robeson Fund Grant  
2006 : Yip Harburg Foundation Grant  
2005 : Ars Electronica (Honorary Mention)  
2004 : Rhizome Commission